



Tom Lord-Alge T-RackS 5 Module Presets (100 Presets Total)

About Tom Lord-Alge Module Presets

After making the Tom Lord-Alge Global “chain presets” for T-RackS 5 MAX available, we thought it would be handy and useful to also offer all T-RackS 5 users individual module presets for the modules they may have or can pick up individually in our Custom Shop. Settings for individual T-RackS modules were pulled from both TLA’s previously released global presets and all new preset settings taken from Tom’s IK Multimedia mixing videos. The ones marked “TLA2” have the exact settings used in the song “Stranded” by Dave Kerzner which Tom mixed using only T-RackS 5 plug-ins. Module presets are ideal for use individually on channels in your own multi-track DAW song sessions. In some cases, the presets themselves may be all you need for your mix and, in other cases, you can tweak the parameters to your liking and just use them as a great starting point from one of the masters of engineering, Tom Lord-Alge!

About Tom Lord-Alge

Tom Lord-Alge is a Grammy® Award winning music engineer and mixer who has worked with Steve Winwood, Peter Gabriel, Coldplay, Dave Matthews Band, Weezer, The Rolling Stones, U2, Pink, Marilyn Manson, Blink 182 and countless others. After a long residency at “South Beach Studios” he now mixes out of his home complete with an SSL E series console and a range of plug-ins including IK Multimedia’s acclaimed T-RackS 5 mixing and mastering software. Tom created special custom vocal and instrument processing mix presets for T-RackS 5 users available for free exclusively from IK Multimedia including both global chain presets and single module presets for his most commonly used favorites.

CSR Plate

TLA Group Vocals 1.tr5m – A useful reverb plate for backing vocals that Tom likes.

EQ-81

TLA2 Snare 1.tr5m – Using an accurate model of a vintage 1081 EQ like this is great on snares. Taken from settings in the multi-track session in Tom’s IK



Multimedia drum mixing videos here's the EQ setting for snare.

EQ-PG

TLA2 Hi Tom.tr5m – For drums Tom likes the EQ-PG a lot. This one is taken from settings in the multi-track session in Tom's IK Multimedia drum mixing videos here's the EQ setting for the high tom.

TLA2 Hi Mid Tom.tr5m – Another tom EQ setting, this time for the mid-sized toms, taken from the multi-track session in Tom's IK Multimedia drum mixing videos here's the EQ setting for the mic toms.

CSR Room

TLA2 Tom Verb.tr5m – TLA likes to use room reverbs for drums. Here are the settings for the reverb used on the toms in the multi-track session in Tom's IK Multimedia drum mixing videos.

TLA2 Snare 1 Verb.tr5m – A room reverb sound from CSR that Tom likes for snare to give it some body.

TLA2 Snare 2.tr5m – Here's another option for a snare room reverb that Tom likes from IK's CSR.

Linear Phase EQ

TLA2 Ride.tr5m – The Linear Phase EQ is another go to piece for TLA. These settings are taken from the multi-track session in Tom's IK Multimedia drum mixing videos used for EQing the ride cymbal.

TLA2 Lo Mid Tom.tr5m – While the hi and mid toms had the EQ-PG, for low-mid toms TLA chose the T-RackS 5 Linear Phase EQ in his IK Multimedia drum mixing video and these are the settings from that session.

Classic EQ

TLA2 Drum Sub.tr5m – A useful EQ setting for a subharmonic kick drum track using IK's Classic EQ



Bus Compressor

TLA2 Drum Sub.tr5m – A companion to the Classic EQ setting for a kick drum subharmonic track taken from TLA’s drum mixing session video for IK Multimedia.

TLA Group Vocals 2.tr5m – Taken from TLA’s T-RackS global chain presets this is a useful setting on the legendary Bus Compressor for backing vocals.

TLA Mix Bus .tr5m - Taken from TLA’s T-RackS global chain presets this is a useful setting on the legendary Bus Compressor for the entire mix.

TLA Mix Bus 2.tr5m – Another great optional setting for the entire mix using one of TLA’s favorite modules similar to his own mixing console, the Bus Compressor.

EQ-PA

TLA2 Guitar 1.tr5m – Tom likes to use the EQ-PA for guitars. Here’s a setting taken from the instrument mixing video Tom did for IK Multimedia. It was used on former Genesis’ guitarist Steve Hackett’s guitar track for Dave Kerzner’s song “Stranded”.

EQ-PB

TLA2 Female Vocal Lead.tr5m – These are the settings used on Pink Floyd vocalist Durga McBroom’s vocals on Dave Kerzner’s song “Stranded”, the song used in Tom’s video on mixing vocals with IK Multimedia.

TLA2 Female BVs.tr5m – For female backing vocals Tom likes the EQ-PB. Here’s a setting used in the vocal mixing video Tom did with IK Multimedia.

TLA2 Female BVs 2.tr5m – Another option for female backing vocals using the EQ-PB.

TLA2 Backing Vocals.tr5m – Useful for either male or female backing vocals, another setting taken from the vocal mixing sessions Tom Lord-Alge did in the video made with IK Multimedia.

TLA2 Lead Vocal.tr5m – The vocal settings used on Dave Kerzner’s lead vocals in the song “Stranded” featured in Tom’s vocal mixing video for IK Multimedia.

TLA2 Keys.tr5m – A useful setting for vintage keyboards like organ and electric piano

TLA2 Keyboard Pad.tr5m – A handy eq setting for a keyboard pad type sound.



ONE

TLA2 MF Bus Comp.tr5m – Tom loves the IK ONE module as much as the famous Bus Compressor. Here's a useful setting for the entire mix or for bus groupings.

Saturator-X

TLA Ac Guitar 1.tr5m – A useful setting for acoustic guitar from TLA's group chain presets for TR5!

TLA2 Keys Sat.tr5m – To warm up some keyboards this setting on the SatX is ideal

TLA2 Snare Top 1.tr5m – Great for taming some of the transients of a top snare mic

TLA Snare Sat 1.tr5m – A saturation setting for snare drum taken from TKA's group chain presets

Precision Comp-Limiter

TLA Acoustic Guitar 2.tr5m – Great for giving an acoustic guitar some upfront clarity

TLA Snare 1.tr5m - The Precision Comp-Limiter is a model of a compressor TLA likes to use in hardware on drums, especially snare.

TLA Snare 2.tr5m – The Precision Comp-Limiter is a model of a compressor TLA likes to use in hardware on drums, especially snare. Here's another option for snare top.

TLA2 Snare 1.tr5m – Here are the settings for snare used in Tom's drum mixing videos for IK Multimedia.

EQP-1A

TLA Mix Buss 1.tr5m – Taken from TLA's global chain preset for the mix bus.



TLA Bass 2.tr5m – Great for adding some richness and warmth to a bass track

TLA2 Lead Synth.tr5m – The legendary EQP-1A is great on synth tracks to add some tube warmth

TLA2 Bass Guitar.tr5m – A useful choice for bass guitar this setting makes good use of the EQP-1A for bringing out the tonality of the instrument

TLA Mix Bus.tr5m – Another great option for EQing the entire mix to add some tasteful highs

TLA Mix Buss 2.tr5m - Another great option for EQing the entire mix to run before ONE or a Bus Compressor

De Esser

TLA Lead Male Vocal 4.tr5m – The de-esser settings from the TLA Lead Male Vocal 4 group chain preset TLA did for T-RackS 5!

TLA Lead Female Vocal 2.tr5m - The de-esser settings from the TLA Lead Female Vocal 2 group chain preset TLA did for T-RackS 5!

TLA2 Snare Top 1.tr5m – This is trick TLA sometimes does using a De-Esser to eliminate hi hat bleed on a snare track.

TLA2 Drum Room.tr5m – Useful for minimizing cymbals in a drum room track

Black 76

TLA Lead Male Vocal 2.tr5m – Settings for lead male vocal pulled from the TLA Lead Male Vocal 2 group chain preset of the same name.

TLA Lead Female Vocal 1.tr5m - Settings for lead female vocal pulled from the TLA Lead Female Vocal 1 group chain preset of the same name.

TLA Bass 1.tr5m – A useful setting on the legendary Black 76 for bass, taken from TLA's global chain presets for T-RackS 5

TLA Bass 2.tr5m - Another useful setting on the legendary Black 76 for bass, taken from TLA's global chain presets for T-RackS 5

TLA Room.tr5m – When you want to compress the drum room mics the Black 76 with these settings are great for a big drum sound.



TLA2 Hi Tom.tr5m – Taken directly from the Black 76 settings used on the hi tom channel in the drum mix of “Stranded” in the mixing videos Tom Lord-Alge did for IK Multimedia.

TLA2 HiMid Tom.tr5m - Taken directly from the Black 76 settings used on the hi mid tom channel in the drum mix of “Stranded” in the mixing videos Tom Lord-Alge did for IK Multimedia.

TLA2 LoMid Tom.tr5m - Taken directly from the Black 76 settings used on the low mid tom channel in the drum mix of “Stranded” in the mixing videos Tom Lord-Alge did for IK Multimedia.

TLA2 Low Tom.tr5m - Taken directly from the Black 76 settings used on the floor tom channel in the drum mix of “Stranded” in the mixing videos Tom Lord-Alge did for IK Multimedia.

TLA2 Room Comp 1.tr5m – Another setting Tom uses for the drum room mics to blend with the directs and overheads to beef up the drum sound ambience

Brickwall Limiter

TLA Lead Male Vocal 2.tr5m – Tom likes to sometimes use a Brickwall Limiter on vocals. Here’s a setting useful for lead male vocal.

TLA Snare 2.tr5m – A brickwall limiter is ideal for keeping the transients under control on a snare. This was taken from Tom’s global chain presets for T-RackS 5.

TLA Mix Bus.tr5m – Sometimes good for “the glue” here’s a setting on the Brickwall Limiter that can be useful for the entire stereo mix. This was taken from Tom’s global chain presets for T-RackS 5.

British Channel

TLA2 Overheads.tr5m

TLA2 Low Tom.tr5m

TLA2 Snare Post Verb.tr5m

TLA2 Snare 2.tr5m

TLA2 Snare Bottom.tr5m

TLA2 Ft Out 9k.tr5m (kick drum out mic)

TLA2 Ft In 9k.tr5m (kick drum in mic)

TLA2 Weez Ft.tr5m

TLA2 Room 1.tr5m



TLA2 Hi Hats.tr5m

Because Tom is notorious for mixing on E-Series and G-Series mixing consoles by SSL, it's no surprise that one of his favorite T-RackS 5 modules is the British Channel. We've pulled all of the individual drum track settings from the drum mixing session he did for his video with IK Multimedia and provide them here to insert on your drum tracks.

TLA Lead Male Vocal 3.tr5m

TLA Lead Female Vocal 1.tr5m

TLA Tom 2.tr5m

TLA Tom 1.tr5m

TLA Snare 2.tr5m

TLA Snare 4.tr5m

TLA Snare 3.tr5m

TLA Snare 1.tr5m

TLA Room.tr5m

TLA Overheads.tr5m

TLA Kick 2.tr5m

TLA Kick 1.tr5m

Since often times Tom Lord-Alge can use just the onboard EQ and Dynamics of an E or G Series console for individual drums or when mixing inside the box (where he prefers the British Channel over many other models of its kind), we thought it would be useful to have individual module presets to use as inserts for the drums. These were taken from Tom's global chain presets for T-RackS 5.

EQ-73

TLA2 Piano.tr5m – Ideal for bringing out some of the dynamics and clarity of an acoustic grand piano

TLA2 Lead Guitar.tr5m – The vintage sound of the EQ-73 is ideal for distorted electric guitars.

TLA2 Guitars 2.tr5m – Here is another setting on the EQ-73 that Tom used on his instrument mixing sessions video for IK Multimedia.

TLA2 Drum Room.tr5m – For a fat EQ sound on the drum room mics

TLA Group Vocals 1.tr5m – A useful EQ setting for a group of mixed backing vocals



TLA Acoustic Guitar 1.tr5m – Useful for bringing out smooth highs on an acoustic guitar track.

TLA Acoustic Guitar 2.tr5m – Another option of EQ settings for acoustic guitar taken from Tom Lord-Alge's global chain preset of the same name.

TLA El Guitar.tr5m – A great option of EQ settings for electric guitar taken from Tom Lord-Alge's global chain preset of the same name.

TLA Bass Guitar 1.tr5m – For bringing out the body of the bass without it being too muddy the classic vintage EQ-73 is one of Tom's top choices.

TLA Bass Guitar 2.tr5m – Another great option for bass EQ settings taken from Tom's global chain presets for T-RackS 5.

White Channel

TLA Lead Male Vocal 1.tr5m – Although Tom's preference is the British Channel he sometimes goes for the White Channel for its particular slick qualities for lead vocals. This is a module preset from TLA's global chain presets also available for T-RackS 5.

TLA Lead Male Vocal 2.tr5m - Here's a another option set up for male lead vocals using the White Channel for its particular slick qualities for lead vocals. This is a module preset from TLA's global chain presets also available for T-RackS 5.

TLA2 Overheads 9k.tr5m

TLA2 Low Tom 9k.tr5m

TLA2 Snare Post Verb 9k.tr5m

TLA2 Snare 2 9k.tr5m

TLA2 Snare Bottom 9k.tr5m

TLA2 Ft Out 9k.tr5m (kick drum out mic)

TLA2 Ft In 9k.tr5m (kick drum in mic)

TLA2 Weez Ft 9k.tr5m

TLA2 Room 1 9k.tr5m

TLA2 Hi Hats 9k.tr5m

TLA Snare 1 9k.tr5m

TLA2 China Cym.tr5m

Since the White Channel has nearly the same parameters as the British Channel but with the different sound of a 9000 series console, we thought it would be handy to have the same settings Tom used with the British Channel on individual drum tracks copied over to the White Channel for a different flavor option. These would be the settings Tom used on the British Channel for his drum mixing video for IK Multimedia.

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