IK Multimedia. Musicians First.

T-RackS 5 - the most powerful mixing and mastering modular system for Mac/PC is now available

Revolutionary mix and master workstation with new resizable interface, audiophile-grade engine, and 38 high-end modules makes achieving world-class sound easier than ever

October 31, 2017 - IK Multimedia is proud to announce **T-RackS 5**, the cutting-edge mixing and mastering system for Mac® and PC, is available now. T-RackS 5 is the most powerful modular mix and master system ever, offering incredible versatility with 4 all-new processors for a total of 38 high-quality modules including a new completely redesigned, resizable interface in a flexible 16-processor series/parallel chain with an unrivaled audio engine, a complete broadcast-ready professional metering section, as well as an album assembly section with multi-format export.

IK Multimedia has led the way in mixing and mastering software since it created T-RackS in 1999, evolving and expanding the collection while setting an industry standard for some of the world's best sounding plug-ins for professional applications. It's no coincidence that thousands of top-charting records have been made using T-RackS. Now T-RackS 5 has been re-mastered to be more powerful than ever, providing everything necessary to take raw mixes to a perfect finished product ready for digital delivery or CD duplication.

A dream collection
In T-RackS 5 there are now 38 incredible modules, including 4 all-new additions to the collection, allowing for the construction of a perfect studio set up:

The **Master Match** module is a new type of plug-in that automatically matches the sonic fingerprint of up to 3 reference tracks, using highly sophisticated algorithms and then applies that sound to a user's mix. Thanks to this new powerful module, it's easy to create great sounding masters without the need for any previous audio engineering experience or specialized skills.

Based on an iconic American piece of recording hardware, the new **Dyna-Mu** vari-mu compressor/limiter is praised for its subtle but instantly recognizable sound. Thanks to its transformers and all-tube modeled heart, it can impart an audible magic which glues all the parts of a mix together.

The new **EQual** digital equalizer is a 10-band, ultra-clear, high-end parametric equalizer with an extremely transparent sound, a full-screen resizable interface for ultra-precise editing and a vast array of filter shapes that replicate the typical curves of legendary British and American analog EQ's. This "hybrid monster" offers the best of both worlds: digital precision with ultra-detailed editing and on-demand analog character.

Developed as an "all-in-one" solution, the new **ONE** mastering processor has been designed for easy, streamlined and straightforward audio finalization. It includes an EQ, compressor, analog harmonic exciter, low-end enhancer and limiter that will let anyone achieve professional quality results in a snap.

Flexibility delivered 3 ways
T-RackS 5 offers the freedom and flexibility to optimize the mixing and mastering setup with 3 working environments:

- The standalone application for T-RackS 5 is a complete, self-contained, one-stop mixing and mastering workstation that allows users to load a set of audio tracks and output a finished product ready for digital delivery or CD replication.

- The plug-in suite provides nearly all the standalone mode features within the environment of a DAW as the most powerful channel strip or mastering chain available today as a plug-in.

- All T-RackS processors (including metering) can also be used as single plug-ins in any compatible DAW for multi-track mixing and stereo mastering duties.

Resizable user interface
The all-new graphic user interface is designed to control everything from a single window, smoother and faster than ever. Plus, it's fully resizable, meaning it can utilize up to the full size of

a display. The new flexible chain view allows the modules to be dropped into the 16-processor series/parallel signal chain at will directly from the sidebar carousel showing all available T-RackS modules.

Audiophile-grade performance
T-RackS 5 now supports audio up to 192kHz/32-bit, with mastering for high-definition music platforms and distribution without ever leaving its single interface, including 4 dithering options to choose from. The internal resampling engine delivers nothing less than best-in-class audiophile performance including DDM (Digital Delivery Mastering) on the output from the final limiting stage, offering an additional layer of protection against inter-sample peaks and overshoots.

Comprehensive broadcast-ready metering
The new precision loudness LUFS meter is compliant with all leading professional reference standards for music delivery or broadcasting. Peak, RMS and Dynamic Range meters provide useful information about the dynamic response of mixes. The spectrogram, real-time analyzer, phase and correlation meters also help to spot frequency imbalances and phase problems. M/S meters included gather information about the relations between the mono and the stereo content. Additionally, T-RackS 5's new metering section can be launched as a separate floating window.

Album assembly and digital delivery
Now it's possible to assemble a full-length production directly within the T-RackS 5 interface and create an album sequence with suitable track metadata including pauses, fades, track ID's, ISRC codes, CD-Text and more, then export single high quality master audio files or the whole project in various formats such as WAV, AIF and standard DDP image for replication or Wav Cue files.

Engineer preset library

Top recording and mixing engineers including Tom Lord-Alge, Nick Davis and many others who use T-RackS modules in their projects have created a library of presets that offers users a unique opportunity to instantly improve their productions with ease. This expanding library of presets is included with T-RackS 5 and provides a great starting point for mixing everything from drums, vocals, guitars, bass and more with exceptional results.

Pricing and availability

T-RackS 5 is available now in both free and paid versions.

The **Custom Shop** version of T-RackS 5 is available free of charge, comes with the Classic Equalizer, simplified metering and offers users the option to try and buy any of the other processors.

With a total of 9 modules, including the 4 all-new processors and full metering, the **T-RackS 5** collection is available for $/€ 149.99*. Producers and artists can step up to a collection of 22 essential modules in **T-RackS 5 Deluxe** for $/€ 299.99, and for engineers who want all 38 mixing and mastering modules, **T-RackS 5 MAX** is available for $/€ 499.99

Users who have any registered IK product $/€ 99.99 or more can purchase **T-RackS 5 MAX** at crossgrade pricing of $/€ 299.99.

All prices excluding taxes

For more information, please visit:
www.t-racks.com/five

For video demos of T-Racks 5, please visit:
www.t-racks.com/five/video

Best regards,

Starr Ackerman
starr.ackerman@ikmultimedia.com
N/C/S American PR Manager

Tiia Hassinen
tiia.hassinen@ikmultimedia.com
Europe and International PR Manager

IK Multimedia. Musicians First.

About IK Multimedia: IK Multimedia is a computer music technology company that offers a diverse range of affordable and easy-to-use music production tools with great sound quality and a realistic look and feel. With millions of installations worldwide, the IK range has been adopted by musicians of every level, from beginners to professionals, to gain access to high-end, studio-quality gear from their computers or mobile devices. T-RackS™ is a trademark property of IK Multimedia Production. Mac is a trademark of Apple, Inc., registered in the U.S. and other countries. All other trademarks are property of their respective owners.