

**FOR IMMEDIATE RELEASE**

**IK Multimedia presents CSR-1:  
Classik Studio Reverb**

*A suite of high-quality digital reverbs modeled on classic high-end studio reverb sound.*

**April 2005, Modena, Italy – Musik Messe 2005.** IK Multimedia is proud to present CSR-1: Classik Studio Reverb, a suite of various reverbs modeled after classic high end studio reverb hardware masterpieces.



While impulse reverbs have gained a lot of popularity because of their particular emulation of environment reverberation, they typically lack the particular musical sound and editing possibilities that famous studio digital reverbs have always offered.

As an alternative or additional virtual studio tool, high quality algorithm-based reverbs like CSR-1 are designed to get the maximum musicality and a

sound that top engineers have made hit records with for years. CSR-1 offers a suite of reverbs that are modeled to the sound of popular classic reverbs with the advantage of full editing control to perfectly fit any musical need. An high quality, musical reverb processor with flexibility previously available only in high-end, signature hardware reverb processors.

**Four reverbs in one:**

CSR-1 includes a suite of four different reverbs algorithms:

- Classik Hall / Room
- Classik Ambience
- Classik Plate
- Classik Inverse

Each Reverb has its own interface and parameters.

**Easy and advanced mode:**

CSR-1 offers 2 operating modes for each of the four algorithms: Easy and Advanced. In Easy mode the user will be able to quickly edit the most important parameters in a very efficient way. In Advanced mode the user will have full access to more than 50 reverb parameters, including completely assignable Matrix Modulations and Macros. These two available editing modes make CSR-1 a perfect solution for a wide range of users from beginners to pros.

**Advanced reverb editing**

Matrix Modulation allows for any of the reverb parameters to be controlled by two internal LFO's and two internal Envelope generators. This offers the ability to create complex and articulated reverb effects that can go way beyond what is normally expected from a conventional reverb processor. All Matrix Modulations are completely user definable. Macros allow for simultaneous control (with a single slider) over many reverbs' parameters, with different depth and polarity for very smooth morphing between different reverberant spaces. Any parameter is automated via DAW's proprietary automation, with full and seamless integration allowing efficient and convenient use of today's most advanced control surfaces.

**High-end studio features**

Additional CSR-1 features:

- State of the art DSP based reverb algorithms
- Specific Algorithm-based Parameters list
- Highly customizable Modulation Matrix
- Smooth parameters morphing capabilities
- Adjustable input and output reverb width
- High quality reverb filtering
- Two internal LFO's

- Two internal Envelope generators
- Full automation

**Price, Availability**

CSR-1 will be available by the 3<sup>rd</sup> quarter 2005 and will have an MSRP of \$/Euro 399 and will support all the most popular plug-in platforms in both Windows®XP and MacOS® X including VST, RTAS, AU and DX. A TDM version for ProTools® systems will be available by the 4<sup>th</sup> quarter 2005.

For more information about CSR-1 and other IK Multimedia software please visit:

[www.ikmultimedia.com](http://www.ikmultimedia.com)



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**IK Multimedia. Musicians First.**

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*About IK Multimedia:*

*IK Multimedia, is a music software company directly operating in four countries, founded in 1996 for the purpose of developing software designed to enable people to listen, play and produce music using revolutionary new digital instruments which are powerful and easy to use. AmpliTube®, T-Racks®, GrooveMaker®, SampleTank®, Sonik Synth™, Philharmonik™ are trademarks or registered trademarks property of IK Multimedia Production srl. All other trademarks are property of their respective owners.*