

**FOR IMMEDIATE RELEASE****IK Multimedia discloses AmpliTube® 2.0.**

*The future of guitar processing. Now.*

**January 2005, Modena, Italy – Winter NAMM 2005.** IK Multimedia is proud to announce AmpliTube® 2.0, a major upgrade to the most highly acclaimed modeling plug-in and the new standard for top quality guitar amps and effects processing.



A tremendous advance with completely redesigned software, featuring 20,000 amp combinations, ultra-accurate modeling, extreme flexibility, more stomp and rack effects with authentic vintage character, plus more professional features with ease of use than any other guitar effects processor.

**The most “musical” guitar effects sound.**

The modeling in AmpliTube® 2 has been gone to another level in many aspects, keeping its “musical” signature as one of the most important features. The sound of AmpliTube® 2 is incredibly articulate and appeals to the ears of even the most demanding guitar players.

**20,000 amp combinations: more amps than you can find anywhere.**

AmpliTube® 2 now offers more than 20,000 amp combinations with more exclusive separate Pre-Amp, EQ, Power Amp and Cabinet models that allow the possibility to mix and match any amp modules and craft virtually any kind of amp sound! All of this without losing the trademark ease of use AmpliTube® has always had and quick matching of the most suitable power amp type to the preamp or cabinet with one click.

**Ultra-accurate amp modeling.**

AmpliTube® 2 has been designed, in many of its stages, to reproduce the musicality and ‘live’ behavior of real circuits, with real components, and even age.

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So guitarists can immediately feel like they are really playing highly collectible and rare vintage amps or stomp boxes they are accustomed to using in hardware.

**Extreme flexibility.**

AmpliTube® 2 now has two completely independent signal chains. This means you can run your sound through two complete rigs including Stomps, Amps, Cabinets and Studio Effects. It's like having the ultimate rig with a flexibility most guitarists have only dreamed of having in hardware.

**Amp miking like in a real studio.**

AmpliTube® 2 now provides dozens of different real microphone placement options for the 6 new microphone models offered, to always find the sweetest spot.

**More effects with improved flexibility and variety of sounds.**

30 effects are now included in AmpliTube® 2, combining accurate models of boxes from the past with the latest high-end technology. Compressors, Delays, Pitch Shifters, Octave Divider, Modulation, Reverbs, Rotary Speaker, Fuzz boxes, Overdrives, Stereo Image processor, Limiter and many more.

**Build your own pedalboard of stomp boxes and rack effects.**

AmpliTube® 2 now has two completely customizable 6-stompbox pedalboards. This means that by simply switching a preset you will be able to completely repatch all of the stompboxes. The same is true for the rack effects, which are now offered in a 2-chain configuration with 4 programmable effects each, for an amazing 8 studio effects series.

**Unbeatable ease of use.**

The AmpliTube® 2 interface has been laid down in the natural way guitarists would expect their sound rig to be, making AmpliTube® 2 the most user-friendly among guitar processors. Hundreds of instantly playable presets are ready to go with no need to spend hours tweaking just to get a great sound.

**Features**

- **5 Modules: Tuner, Stomp, Amp, Cabinet+Mic and Rack effects**
- **More than 20,000 amp combinations!**
- **2 configurable rig chains** with Double Amp+Cabinet possibility for extra long series of effects
- **18 Pre-Amps, 16 EQs, 5 Power Amp models** (Amp models based on Fender® Supereverb™, Fender® Deluxe™, Fender® BassMan, Mesa® Double Rectifier™, Marshall® JCM 900, Vox® AC30, Vox® AC 10, THD Bivalve™, Supro and many more.)
- **16 cabinets**
- **20 analog-modeled stomps on 6+6 slots with flexible routing** (Wah, Chorus, Chorus 2, Delay, Flanger, Overdrive, Phaser 1, Phaser 2, Compressor, Compressor 2, Envelope Filter, LFO Filter, Envelope Flanger, Crusher, Graphic EQ, Pitch Shifter, Octaver, Fuzz, Distortion, and Volume).
- **New analog-modeled vintage effects models** (Stomp models based on accurately emulated MXR™, CE1™, Dynacomp™, Memory Man™ and many more.

- **10 Hi-Quality Rack effects on 4+4 slots with flexible routing** (Parametric EQ, Stereo Reverb, Stereo Delay, Rotary Speaker, Stereo Chorus, Stereo Phaser, Stereo Flanger, Autopan, Stereo Enhancer, and Compressor).
- **New modeled Microphone selection with 6 models and multiple microphone positions** (Microphone models based on accurately emulated Shure® SM57, Electrovoice® RE20, Sennheiser® Blackfire™, Neumann® U87, AKG® C414, Neumann® K0184)
- **Hi-Precision Tuner**
- **Ultra-accurate analog modeling**
- **All effects now BMP syncable**
- **Global and Module presets**
- **400 factory presets and up to 4,000 programmable presets.**

AmpliTube® 2 is expected to be released in the spring of 2005.

MSRP will be \$/Euro 399 and will be available exclusively from IK Multimedia and its distributor and dealer network worldwide.

Detailed information on AmpliTube® 2 will appear soon online at:

[www.amplitube.com](http://www.amplitube.com)  
[www.ikmultimedia.com](http://www.ikmultimedia.com)



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*About IK Multimedia:*

*IK Multimedia, is a music software company directly operating in four countries, founded in 1996 for the purpose of developing software designed to enable people to listen, play and produce music using revolutionary new digital instruments which are powerful and easy to use. AmpliTube™, T-Racks®, GrooveMaker®, SampleTank®, Philharmonik™, Sonik Synth™ and Studiophonik™ are registered trademarks property of IK Multimedia Production srl. All other trademarks are property of their respective owners.*